

# CATALOGUE

OF

THE COLLECTION OF

## Anglo-Saxon & English Silber Coins,

17TH, 18TH & 19TH CENTURY TOKENS,

ROMAN, SILVER & COPPER IMPERIAL COINS, &c.

THE PROPERTY OF

### THE LATE JOHN TOPLIS, ESQ.

COMPRISING

ANGLO-SAXON Pennies of Burghred, Aethelbearht, Aethelstan, Eadgar, Harold I and Harold II. ENGLISH: Heavy Groats of Edward IV; Groats of Richard III; Crowns of Edward VI and Elizabeth; Oxford Pound and Half-Pound Pieces, Bristol Half Crowns, Exeter Crowns, Shrewsbury Half-Pound Piece, and Crowns of Charles I; Siege-Pieces of Newark, Pontefract, and Scarborough; Crown, Half-Crown and Shilling of Cromwell; Fine Series of Crowns, Half-Crowns, &c., of Charles II to Victoria; Pattern Crowns, by *Mills* and *Wyon*, of George III; Pattern Crown, by *Wyon*, of William IV; Pattern Gothic, &c., Crowns of Victoria; Jubilee Sets of 1887.

1890  
Feb. 21  
6050T  
C2

ALSO,

A LARGE SERIES OF XVII<sup>TH</sup> CENTURY TOKENS,

*Many unpublished,*

NOTTINGHAM MEDALS,

**Numismatic Works,**

AND

WELL MADE COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

L. 48799

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 21st of FEBRUARY, 1890, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

1CAP87-D 10914

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

---

*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand.



# CATALOGUE

OF

THE COLLECTION OF

## Anglo-Saxon & English Silver Coins,

17TH, 18TH & 19TH CENTURY TOKENS,

ROMAN SILVER & COPPER IMPERIAL COINS, &c.

THE PROPERTY OF

THE LATE JOHN TOPLIS, ESQ.

FIRST DAY'S SALE.

### ANGLO-SAXON COINS.

LOT

<i>sketh</i>	1 Silver. Burgred of Mercia, Pennies (2) ( <i>Hks.</i> 86), Bust to right, <i>rev.</i> Inscription in three lines, DVDEM[A]N. MONETA. and PVLFEARD. MONETA., <i>in fair preservation</i> ; and others (2), of the Cunetti type, <i>fine</i> 4	8	
<i>ash</i>	2 St. Edmund, Pennies ( <i>Hks.</i> 606), with A and cross pattée in centre of <i>obv.</i> and <i>rev.</i> , moneyers AMBIER. MONET., BAD. MON. and RODOZII., <i>fine</i> 3	12	
<i>do</i>	3 Aethelbearht, Penny ( <i>Hks.</i> 169), Bust to right, &c., <i>rev.</i> VILHOD MONETA., arranged crosswise, <i>very fine</i> 1	4	
<i>omas J.R.</i>	4 Another, similar, but reading OSHERE. MONETA.; and Alfred, Penny ( <i>Hks.</i> 175), cross pattée in centre of <i>obv.</i> , &c., and on <i>rev.</i> moneyer's name, EREFERD., in two lines, <i>both edges broken</i> 2	10	6
<i>Lincoln</i>	5 Aethelstan, Penny ( <i>Rud.</i> XVIII, 21), small cross, ADELSTAN. REX. SAXORVM., <i>rev.</i> small cross, EDELNOÐ. ON. SNOTENLEHAM.; and another, reading on either side EDELNOÐ. ON. SNOTENLEHAM. and SNOTENLEHI. (Nottingham). <i>both very fine and rare</i> 2	4	10

B

7.4.6

- |   |    |   |  |             |
|---|----|---|--|-------------|
| 6 | 7  | 6 | 6 Aethelstan, Penny ( <i>Rud.</i> XVIII), same as second coin in previous lot, but mint SNOTENLEHAM. on both sides; another, same type, <i>obv.</i> ÆDELSTAN. REX. SAXSORVM., <i>rev.</i> ELENLEAMOT. ON. DEORA. (Derby), and in field R., both rare and well preserved 2  | <i>Bur</i>  |
| 1 | 4  |   | 7 Eadred, Penny ( <i>Hks.</i> 196), small cross, EADRED. REX., <i>rev.</i> TEODRED. MO., in two lines, divided by a cross between two annulets, above and below rose, <i>rare</i> ; EDGAR, Penny, same type, moneyer LHETND., <i>broken</i> ; and another, similar, but the moneyer's name INLOGMV., divided by three crosses 3  | <i>cas</i>  |
| 4 | 12 | 6 | 8 Eadgar, Penny ( <i>Hks.</i> 200), Bust to left, EADGAR. REX. ANGLOR., <i>rev.</i> small cross, EDESTAN. MO. LINE., <i>fine and scarce</i> 1  | <i>do</i>   |
| 3 | 6  |   | 9 Eadweard II, the Martyr, Penny ( <i>Hks.</i> 202), Bust to left, &c., <i>rev.</i> small cross, GEVIEN. M <sup>o</sup> . LINDEOL. (Lincoln), <i>fine and rare</i> 1   | <i>do</i>   |
| 1 | 1  |   | 10 Eathelred II, double long cross type (4) ( <i>Hks.</i> 207), ÆLSIL. MO. LINE. (Lincoln); LODPINE. MO. DEOR. (Derby); BRVNSTAN. MO. LVND. (London); OðVLF. MO. LEIE. (Leicester); others (2), "crux" type ( <i>Hks.</i> 204), DORSTIN. MO. EOFI. (York); BYRHSILE. MO. EAXE. (Exeter); and another, small cross type ( <i>Hks.</i> 205), <i>name and mint blundered, mostly well preserved</i> 7 | <i>Tagl</i> |
| 1 | 2  |   | 11 Others, double long cross type (4), LEOFFINE. MO. LVND. (London); EADPOLD. MO. LVND.; EOFRIL. MO. LVND.; VNBEIN. MO. LINE. (Lincoln); another "crux" type, EADPOD. MO. DEOD. (Thetford); others (2), small cross type, EADPINE. ON. PINEST (Winchester); BLAVNSTAN. ON. PINTÉ (Winchester) 7  | <i>How</i>  |
| 4 | 4  |   | 12 Aethelred II, Penny, Hand of Providence between A. O. ( <i>Hks.</i> 206), ÆDERED. MO. LVND., <i>rare</i> ; another, same type, BYRNSIGE. MO. BAR. (Bardney), <i>a rare mint</i> ; others, "crux" type, DYRNTRIE. MO. SVDL (Southwark); EOLDPINE. MO. EENT. (Canterbury); OSPOLD. MO. SNOT. (Nottingham), <i>all fine</i> 5  | <i>Sim</i>  |
| 2 | 12 |   | 13 Cnut, Pennies ( <i>Hks.</i> 208), of Nottingham and Lincoln; others ( <i>Hks.</i> 213), of Nottingham and London; another ( <i>Hks.</i> 212), of Lincoln, <i>fine</i> 5   | <i>cash</i> |



city	14 Others (as <i>Hks.</i> 208), of Stamford and Canterbury (?); others ( <i>Hks.</i> 213), of Lincoln and Thetford; another ( <i>Hks.</i> 212), of Retford (with pellet in each angle of quatrefoil), a <i>very rare variety, fine</i> 5	2		
lin	15 Others ( <i>Hks.</i> 208), of York (2) and London; another ( <i>Hks.</i> 213), of York; others ( <i>Hks.</i> 212) of Lincoln and London, <i>fine</i> 6	1	13	
lincoln	16 Harold I, Penny ( <i>Hks.</i> 214), Bust to left, with sceptre, <i>rev.</i> Double Cross with fleur-de-lis in each angle, EOPIL. ON. LVND., <i>fine and rare</i> 1	2	18	
ink	17 Others, similar, OSMVND. ON. LINE. and PALE. ON. DEOR. (Thetford?), <i>rare</i> 2	2	17	
lincoln	18 Edward the Confessor, Pennies ( <i>Hks.</i> 219), of Lincoln; ( <i>Hks.</i> 220) of Winchester and London; ( <i>Hks.</i> 222) of Hastings; ( <i>Hks.</i> 223) of Steyning; ( <i>Hks.</i> 227) of Hastings, <i>fine</i> 6	1	5	
sh	19 Others ( <i>Hks.</i> 219), of Nottingham and York; ( <i>Hks.</i> 220) of London; ( <i>Hks.</i> 222) of Chichester and Stamford; ( <i>Hks.</i> 223) of Steyning; ( <i>Hks.</i> 227) of Winchester, <i>fine</i> 7	1	12	
then	20 Others ( <i>Hks.</i> 222), of Oxford and Wallingford; ( <i>Hks.</i> 223) of London; ( <i>Hks.</i> 227) of Exeter; ( <i>Hks.</i> 225) of York and Hastings, <i>fine</i> ; and two Fragments, a Half and Quarter 8	1	1	
sketh	21 Others ( <i>Hks.</i> 222), of Hastings (2) and Steyning; ( <i>Hks.</i> 225) of York and Chichester; ( <i>Hks.</i> 229) of London (2), <i>fine</i> 7		19	
ink	22 Others ( <i>Hks.</i> 222), of Derby and Wilton; ( <i>Hks.</i> 227) of York (2); ( <i>Hks.</i> 225) of London and Wilton (?) ( <i>Hks.</i> 229) of London, <i>mostly fine</i> 7		18	
do	23 Others ( <i>Hks.</i> 219), of London; ( <i>Hks.</i> 220) of Stamford; ( <i>Hks.</i> 222) of Lewes; ( <i>Hks.</i> 227) of Nottingham; ( <i>Hks.</i> 225) of London and Romney; ( <i>Hks.</i> 229) of London, <i>fine</i> ; and another of Sihtric III (?), of Dublin 8	2	11	
sh	24 Edward the Confessor, Pennies of the Sovereign type ( <i>Hks.</i> 228), BEATERE. ON. DEOT. (Thetford), and BRID. ON. HÆSTIEN., <i>both rare and fine</i> 2	2		
erence	25 Others, Sovereign type of Ipswich (?) (EADPINE, ON. LIP.); (as <i>Hks.</i> 221), "crux" type, of Lincoln; and ( <i>Hks.</i> 223), varied, annulet in one angle of cross, of York, <i>rare</i> 3		18	

- |   |   |   |      |
|---|---|---|------|
| 1 | 3 | 26 Harold II, Penny ( <i>Hks.</i> 230), "pax type," VLFELTEL. ON. EOR. (York), <i>fine and rare</i> 1   | Hans |
| 1 | 1 | 27 Others, similar, of London (PVLFLAR. ON. LVNI.) and Wilton (ÆLFOLD. ON. PILTI.); and Halfpenny ( <i>cut</i> ), of London, <i>in fair condition</i> 3 | Rick |

## ENGLISH.

## WILLIAM I AND II.

- |   |    |   |      |
|---|----|---|------|
| 3 | 12 | 28 Penny ( <i>Hks.</i> 233), Head to left with sceptre, <i>rev.</i> FORNA. ON. STOTIN. (Nottingham); another ( <i>Hks.</i> 234), Bonnet type, <i>rev.</i> FORN. ON. SNOTINGE. (Nottingham), <i>fine and rare</i> 2  | Lund |
| 1 | 9  | 29 Penny ( <i>Hks.</i> 233), Head to left with sceptre, <i>rev.</i> SPETLIND. ON. PALL. (Wallingford); another ( <i>Hks.</i> 234), Bonnet type, <i>rev.</i> GIFEL. ON. LINCOL. (Lincoln), <i>well-preserved and rare</i> 2  | Rick |
| 6 | 5  | 30 Penny ( <i>Hks.</i> 236), canopy type, <i>rev.</i> GODPINE. ON. LVNDI. (London); another ( <i>Hks.</i> 237), Bust between two sceptres, <i>rev.</i> RETELGRIM. ON. SNOT. (Nottingham), <i>fine and rare</i> 2  | cas  |
| 5 | 2  | 6 31 Penny ( <i>Hks.</i> 237), Bust between two sceptres, <i>rev.</i> MAN. ON. SNOTINGI (Nottingham); another ( <i>Hks.</i> 238), Bust between two stars, <i>rev.</i> EDPOLD. ON. NORÐPI. (Norwich), <i>fine and rare</i> 2   | Spu  |
| 2 | 2  | 32 Pennies ( <i>Hks.</i> 241 and 242), Pax type, ALFPINE. ON. GIPSP. (Ipswich); VLF. ON. LINCOLNE. (Lincoln); SPRIEC-LINC. ON. CI. (Chichester), <i>rare</i> ; HOPORD. ON. NORÐP. (Norwich); ESBRN. ON. SERBIR. (Salisbury); and OSMYND. ON. SVÐE. (Southwark), <i>fine</i> 6                                 | Hans |
| 2 | 3  | 33 Others, same types, BRVMAN. ON. CIC. (Chichester); ORDPI. ON. HREFE. (Hereford), <i>Wyndham Coll.</i> ; IELPPORD. ON. GIFLI. (Ilchester), <i>rare, Wyndham Coll.</i> ; BRIHTRED. ON. OXE. (Oxford), <i>Wyndham Coll.</i> ; LIFPORD. ON. SVÐE. (Southwark); and GODRED. ON. ÐTFP. (Thetford), <i>fine</i> 6 | Spu  |
| 1 | 17 | 34 Others, same types, COLBLAC. ON. BRICH. (Bristol); SEPINE. ON. IEXEC. (Exeter); LIFSTAN. ON. HRF (Hereford); OSPOLD. ON. LIEPIE. (Lewes); PILFRED. ON. LIN. (Lincoln); IEGLPINE. ON. PAL. (Wallingford), <i>mostly fine</i> 6  | Pou  |



now	35 Others, same types, BRAMAN. ON. CO. (Colchester); EDPOLD. O. NORÐ. (Norwich); MAN. ON. SNOTIGN. (Nottingham); IELNOÐ. ON. SIECF. (Shaftesbury); PVLFord. ON. STA. (Stamford); OSMVND. ON. SVÐ. (Southwark); SPRACLIN. ON. PINC. (Winchester), <i>fine</i> 7	2	18	.
ston	36 Others, same types, MANA. ON. SNOTI. (Nottingham); . . . TSERE. ON. SNOTIN. (Nottingham); BRVNSTAN. ON. STN. (Stamford); OSBERN. ON. STENI. (Stepney); GODELF. ON. ÐTERI. (Thetford); IESTAN. ON. PINCL. (Winchester); and GOLDPING. ON. PINC. (Winchester), <i>fine</i> 7	3	5	.
coln	37 Penny ( <i>Hks.</i> 243), Bust facing with sceptre, <i>rev.</i> SIGPORÐ. ON. LINC. (Lincoln); another, <i>rev.</i> HALDIN. ON. SOT. (Nottingham); another ( <i>Hks.</i> 250), Bust between two stars, <i>rev.</i> PINLEPOD. ON. LIN. (Lincoln), <i>fine and rare</i> 3	6	6	
ink	38 Penny ( <i>Hks.</i> 246), Bust with sceptre, <i>rev.</i> . . . ON. LVND. <i>very rare</i> ; another ( <i>Hks.</i> 250), Bust between two stars, mint uncertain, <i>rare</i> 2	2	4	

## HENRY I.

do	39 Penny ( <i>Hks.</i> 251), Bust facing, &c., <i>rev.</i> . . DIRLI . . . ON. LVN. (London); Another ( <i>Hks.</i> 255), Bust with sceptre, <i>rev.</i> . . IN. ON. LVN. (London), <i>rare</i> 2	2		
coln	40 Others ( <i>Hks.</i> 255), with moneyers' names, DEREMANRC. ON. LVN. (London); ÆDGAR. ON. LVND. (London); and . . . ON. NOR. (Norwich), <i>rare</i> 3	1	11	
sh	41 Others, same type, and moneyers' names, . . . ER . . ON. GIP . . (Ipswich); . . . ON. NOR. (Norwich); and . . ON. LVN. (London), <i>rare</i> 3	1	2	
erty	42 Others of same type (5), mints illegible; and various pieces of Coins of Stephen	1	1	

## HENRY II.

coln	43 Pennies (3) ( <i>Hks.</i> 285), of the Lincoln, Canterbury, Newark and London mints, <i>in good preservation for this type</i> 5		19	
bster	44 Pennies, second coinage, short cross ( <i>Hks.</i> 286), of the London and Newcastle (NICO) mints, <i>all fine</i> 7		12	

## RICHARD I.

- 1 4 45 Pennies, short cross (as *Hks.* 638), of the Canterbury, London, Newcastle (NICO), and Durham mints; also Aquitaine (2), and Poitou Deniers; and others (2) of Eleanor of Aquitaine, *fine* 12 *cas*

## JOHN.

- 1 3 46 Pennies, with *m. m.* cross patteé, of the Canterbury, Durham, Ipswich, London, Norwich and Dublin mints; and a Halfpenny of the last, *fine* 25 *Taylor*

## HENRY III.

- 13 47 Long cross Pennies (9) of Canterbury, London, Lincoln, Newark and Oxford; and short cross Pennies (8) of Canterbury, London, Winchester, &c., *fine* 18 *Crown*
- 12 48 Others, short cross of Canterbury, London and Dublin; Halfpennies (4), *mostly fine* 21 *Rich*

## EDWARD I.

- 1 6 49 Pennies of Bristol, Canterbury, Durham, Kingston, London, York, and ROBERT DE. hADdLdId; Halfpennies (2) of Bristol and London; and Farthing of London, *fine* 19 *Wright*
- 1 1 50 Pennies of Bristol, Canterbury, Lincoln, London, Newcastle, ROBERT DE. hADdLdId, Dublin and Waterford; Halfpennies (2) of Bristol and Dublin; and a London Farthing, *mostly fine* 18 *Taylor*
- 12 51 Pennies of Berwick, Bristol, Durham, Canterbury, Kingston, London, St. Edmundsbury, York, ROBERTVS DE. hADL, &c. *in case* 16 *Sp*

## EDWARD II.

- 10 52 Pennies of Berwick, Durham (*m. m.* SB=Bouchier Knot); Others, Crozier to left and right, Exeter, Kingston, London and York, *some rare* 17 *do*

## EDWARD III.

- 1 . . 53 Groats (2) of London; Half Groats (2) of London and York; Pennies of Durham (Crozier to right=Bp. Hatfield); another with plain cross; and a Denier of Edward the Black Prince (*Rud. Suppl.* XI, 4), *mostly rare* 7 *Wright*



- ink 54 Groats (2) of London; Half Groats of London and York; Pennies of London (2, one reading RE for REX, the other CIVI. LON. TAS. DON.), and York 7

## RICHARD II.

- do 55 Groat of London, *m. m.* cross pattée, legend terminating ANGL. Z. FRANd., *rev.* POSVI., &c., CIVITAS. LONDON., found in Nottingham, rare, in good preservation 1 5
- 56 Groat of London, same as in previous lot, but *obv.* legend terminating FRANdIL; and Half Groat of London, legend terminating on *obv.* REX. ANGLId, rare 2 4
- 57 Pennies of York (3), and Halfpenny of London, *rev.* CIVITAS. LONDON., the last rare and fine 4 19

## HENRY V.

- do 58 Groat of London, with *m. m.* plain cross; another, with cross on neck and pellet on each side of crown; others (2), with mullet on breast; Penny of London, with annulet and mullet on either side of cross; others (2), with annulet in two quarters of *rev.*; another, same type, but of Calais, all fine 8 1 19
- 59 Groat of London, with cross on neck and pellet on each side of crown; another, *m. m.* plain cross; others (2), with mullet on breast; another of Calais, and Half Groat of same mint; Pennies (3) of York, Calais, &c., some fine 9 1 1

## HENRY VI.

- ink 60 Groats of London, pine cone and mascle, pine cone and rosette; another, reading hēPRIQ. DI. GRA., &c.; another of Calais; Half Groats (2) of Calais; Pennies of York and Calais; London Halfpennies (2), fine; a Dublin Groat and an Anglo-Gallic Groat 12 1 1

## EDWARD IV.

- do 61 London Groats, of heavy coinage, *m. m.* pierced cinquefoil, quatrefoil each side of neck, *wt.* 60 *grs.*, and *m. m.* pierced cinquefoil and fleur-de-lis on breast, *wt.* 62 *grs.*, both rare and fine 2 1 19

- 1 1 . 62 London Groats, of heavy coinage, as in previous lot, but  
*m. m. rose and cross crosslet, wt. 58 and 59 grs.,*  
*respectively, both rare and well preserved* 2
- 12 . 63 London Groats, of light coinage, *m. ms. sun* (2), cinquefoil  
 (3), pierced cross (2); and another of Drogheda, *mostly*  
*well preserved* 8
- 1 10 . 64 York Groats (3), *m. ms. fleur-de-lis*; another of Bristol,  
*m. m. scallop*; Half Groats (2) of Canterbury, one with  
*m. m. rose*, the others the Bouchier knot on breast;  
 Pennies of London (2) and York (2); and Halfpennies  
 (2) of London, *mostly in good condition* 12

## RICHARD III.

- 2 16 . 65 London Groat, *m. m. rose and sun conjoined on obv., and*  
*boar's head on rev., RICHARD. DI. GRA., &c., six points of*  
*tressure fleured*; another, same type but with *m. m.*  
*boar's head on both sides, both rare and fine* 2

## HENRY VII.

- 2 7 . 66 London Groats of second coinage, crown with single arch,  
*m. m. cross-crosslet (Hks. 373)*; another, crown with  
 double arch and cross on either side of neck, *m. m. trefoil*;  
 Half Groats of Canterbury (2), *m. m. tun*; another, with  
 M. in centre of cross, Archbishop Morton; another  
 of York, *m. m. martlet and key on either side of neck,*  
*all fine and rare* 6
- 18 . 67 London Groat of second coinage, *m. m. anchor*; others of  
 third coinage, with bust in profile, *m. m. pheon and*  
 cross-crosslet; London Half Groat of second coinage,  
*m. m. fleur-de-lis*; others of third coinage, *m. m's. pheon*  
 and cinquefoil, *m. m. martlet and keys on rev. (York)*;  
 Penny of York, of great coinage, with open crown;  
 another of sovereign type, with keys on *rev.*; and Lon-  
 don? Halfpenny, *some fine* 10

## HENRY VIII.

- 1 16 . 68 Testoon, with full face, of base silver (*Hks. 401*), *m. m.*  
*pellet in annulet on both sides*; and Groats (4) of same  
 coinage, of London (2), York and Bristol, *well preserved* 5



69	Groats, of first coinage, of London (6), <i>m. m.</i> portecullis, rose, fleur-de-lis, ermine; another of York, with T. W. (Wolsey); Half Groats of Canterbury, with W. A. (Wareham), and T. C. (Cranmer), of York, with L. E. (Lee); Pennies of London (2), and Durham (3), with C. D. (Tonstall), <i>mostly fine</i>	2	2	16
70	Groats of base coinage of London (4); Half Groats (4), of London, Canterbury and Bristol; Pennies (3), of London; and Irish Groats (4), with H. R., H. A., H. I., and H. K.; and another with bust, <i>well preserved</i>	1	2	16

## EDWARD VI.

71	Crown, 1551 ( <i>Rud. X. 1</i> ), <i>m. m. Y.</i> , usual type and legends, <i>fine</i>	3		1
72	Another, similar, <i>not quite so well preserved</i>	1	2	
73	Half Crown, 1551, <i>m. m. Y.</i> , horse walking and with plume on head ( <i>Rud. X. 2</i> ), <i>fine</i>	3	12	6
74	Another, same, <i>in good preservation</i>	1	1	11
75	Shillings, full face (2), with <i>m. m. Y.</i> and tun; others (3), with bust in profile, and <i>rev. TIMOR. DOMINI. FONS. VITE. MDXLIX.</i> , <i>all fine</i>	1	12	5
76	Shilling and Sixpence, with bust facing; others, Shillings (5), with bust in profile, base coinage, and date MDLII., <i>mostly rubbed</i>	1	17	8

## PHILIP AND MARY.

77	Sixpence, 1557, with mark of value on <i>rev.</i> ; Groat, with bust of Mary, PHILIP. & MARIA., &C.; and Groat of Mary alone, <i>m. m.</i> pomegranate, MARIA. D. G., &C.	1	11	3
78	Mary, Groat ( <i>Rud. XI. 1</i> ), <i>m. m.</i> pomegranate, <i>rev.</i> Shield on cross, VERITAS. TEMPORIS. FILIA., pomegranate between two first words, <i>fine</i> ; and Philip and Mary, London Penny, rose and shield type, P. Z. M. ROSA. SINE. SPINA., <i>rare</i>		11	2
79	Philip and Mary Shillings (2), 1554 and 1555; others (2), without date, <i>one false</i> ; Sixpence, 1554; also Irish Shilling, base, and Sixpences (4)	1	3	10

## ELIZABETH.

- 5 80 Crown (*Rud. XIV, 5*), *m. m.* 1, usual types, with POSVI., &c.,  
arms on cross fleury, *fine* 1
- 2 17 81 Another, same, *not quite so well preserved* 1
- 3 82 Half Crown, of same type (*Rud. XIV, 6*), *m. m.* 1, *fine*; and  
Shilling and Sixpence, 1602, *m. m.* 2, *rare and fine* 3
- 2 83 *Hammered Money.* Shilling, *m. m.* hand; Sixpences, 1562,  
1571 and 1574; Groat, *m. m.* cross-crosslet; Three-  
pences, 1566 and 1573; Half Groats (2); Three Half-  
pence, 1572; Penny, Three Farthings, 1572, and Half-  
penny, *mostly fine* 13
- 2 4 84 Shilling, *m. m.* key; Sixpences, 1561, 1564 and 1590;  
Groat, Threepences, 1566, 1572 and 1573; Half Groat,  
CIVITAS. LONDON.; Three Halfpence, 1567; Penny,  
Three Farthings, and Halfpenny, *mostly fine* 13
- 1 12 85 Shilling, *m. m.* cross-crosslet; Sixpences, 1566, 1575, 1579,  
and 1592; Threepences, 1562, 1564, 1567 and 1575;  
Half Groat, CIVITAS. LONDON.; Three Halfpence, 1561;  
and Pennies (3), *mostly fine* 14
- 1 2 86 Shillings (3), *m. m.* tun, woolpack and ball; Sixpences,  
1570 (2) and 1573; Threepences, 1561, 1578 and 1579,  
Three Halfpence, 1572; Pennies (2); and an Irish  
Sixpence, *mostly fine* 13
- 13 87 Shillings (5), Sixpences (8), Groat and Threepence, *mostly*  
*somewhat rubbed* 15
- 1 12 88 *Milled Money.* Sixpences, 1561, large bust and rose, 1562,  
bust in armour, 1564, large bust, small rose, and shield  
on cross pattée, and 1567, small bust and rose, leg.  
ends REGI.; and Threepence, 1562, *all fine and rare* 5
- 16 89 Sixpence, 1562, large bust, small rose, and shield on cross  
pattée; 1564, same type; 1567, small bust and rose,  
leg. ends REGIN.; and another, same date, leg. ends  
REGI.; and Groat, *all rare, mostly fine* 5
- 1 90 Shillings (2); Sixpences, 1562 (4) and 1570, *some well*  
*preserved* 7

## JAMES I.

- 3 15 91 Crown (*Hks. 465*), *m. m.* trefoil slipped, crowned rose on  
trappings, plumes above shield, *fine* 1



erson	92 Half Crown, same type and <i>m. m.</i> , but no plumes above shield, QVÆ. DEVS. &c. ( <i>Rud.</i> XVII, 3); another, same, but <i>m. m.</i> thistle, <i>in good condition</i> 2	1	6
erty	93 Shillings (2), <i>m. m.</i> fleur-de-lis, but one with plumes above shield, <i>rev.</i> legend QVÆ. DEVS. &c.; and another, <i>m. m.</i> crown, <i>all very fine</i> 3	1	4
rink	94 Shillings (2), same type, <i>m. m.</i> mullet and thistle; Sixpence, 1608, <i>m. m.</i> crown; Half Groat with Bust of King crowned ( <i>Rud.</i> XVI, 6); Penny of same type; and Irish Sixpence, <i>m. m.</i> bell, <i>all fine</i> 6	1	2
cock	95 Shillings (4), same type, <i>m. m.</i> fleur-de-lis (2), trefoil slipped, and thistle; Sixpence, 1603; Half Groat with rose and thistle crowned, <i>m. m.</i> trefoil slipped; and Penny and Halfpenny of same coinage, <i>fine</i> 8		16
cketts	96 Shillings (2), <i>m. m.</i> scallop and thistle; Sixpences (5), <i>m. m.</i> trefoil slipped, fleur-de-lis, scallop, &c.; Half Groats (3) and Penny; Irish Sixpences (3); and Sixpences, <i>mostly somewhat rubbed</i> 15		13

## CHARLES I.

omas. C.	97 Tower Mint. Crown ( <i>Rud.</i> XVIII, 1), <i>m. m.</i> cross, with plumes on horse's head and crupper, <i>rev.</i> shield on cross with foliated ends, CHRISTO. AVSPIOE. &c., <i>fine</i> 1	2	12
lor. W.	98 Crown ( <i>Rud.</i> XVIII, 8), <i>m. m.</i> harp, small caparisoned horse with plume on horse's head, <i>rev.</i> oval shield, surmounted by C. R., <i>fine</i> 1	1	11
rink	99 Half Crown ( <i>Rud.</i> XIX, 1), <i>m. m.</i> fleur-de-lis, with plumes on horse's head and crupper, <i>very fine and rare in this state</i> , a similar piece in the Shepherd sale realized £25. 1	15	10
ash	100 Half Crowns (2), <i>m. m.</i> plumes and tun; Shillings (4), <i>m. m.</i> tun, fleur-de-lis; anchor and crown; Sixpences (2), <i>m. m.</i> cross and mullet; Half Groat and Penny with Bust; and Halfpenny, two roses, <i>well preserved</i> 11	1	5
lor. W.	101 Half Crowns (2), <i>m. m.</i> cross and crown; Shillings (4), <i>m. m.</i> tun, sun and crown; Sixpences (2), <i>m. m.</i> anchor and plumes; Half Groat and Penny with Bust, <i>mostly well preserved</i> 10	1	

- |    |    |   |              |
|----|----|---|--------------|
| 1  |    | 102 Half Crowns (2), <i>m. m.</i> sun and portcullis; Shillings (4),<br><i>m. m.</i> tun, triangle, anchor and harp; Sixpences (2),<br><i>m. m.</i> bell and fleur-de-lis; Half Groat with Bust and<br>Penny, two roses, <i>mostly well preserved</i> 10  | <i>case</i>  |
| 2  | 3  | 103 Half Crowns (2), <i>m. m.</i> fleur-de-lis and harp; Shillings<br>(4), <i>m. m.</i> portcullis, cross, mullet and bell; Sixpences<br>(2), <i>m. m.</i> triangle and crown; Half Groats with Bust;<br>and Penny with roses, <i>mostly well preserved</i> 10  | <i>Spun</i>  |
| 1  | 8  | 104 Half Crowns (2), <i>m. m.</i> R in circle, and sun; Shillings (4),<br><i>m. m.</i> P. in circle, mullet, plumes and crown; Sixpences<br>(2), <i>m. m.</i> triangle and tun; and Half Groat with roses<br>crowned, <i>mostly well preserved</i> 9  | <i>do</i>    |
|    | 14 | 105 Half Crowns (2), <i>m. m.</i> tun and triangle; Shillings (3),<br><i>m. m.</i> portcullis, triangle in circle and cross; Sixpence<br><i>m. m.</i> tun; and Half Groat, roses crowned, <i>mostly well<br/>preserved</i> 7  | <i>King</i>  |
|    | 19 | 106 Half Crown, <i>m. m.</i> triangle in circle; another, the "Black-<br>smith's"; Shillings (3), <i>m. m.</i> tun, harp and crown;<br>Sixpence; Half Groats (2) with roses crowned; Penny<br>with Bust; and Halfpenny, <i>some well preserved</i> 10   | <i>Laure</i> |
| 31 |    | 107 Oxford Mint. Pound Piece, 1642 ( <i>Rud.</i> XXIII, 1), <i>m. m.</i><br>plumes, arms below horse's feet; behind, plumes, <i>rev.</i><br>usual declaration in two lines, with three plumes and XX<br>above and date 1642 below, <i>rare and extremely fine</i> 1   | <i>Black</i> |
| 5  |    | 108 Half Pound Piece, 1643 ( <i>Rud.</i> XXIII, 4), same type as the<br>preceding, but mark of value X and date 1643, <i>fine</i> 1   | <i>Stoba</i> |
| 2  | 11 | 109 Half Crown, 1642 ( <i>Hks.</i> 485), <i>m. m.</i> plumes, plumes behind<br>King, <i>rev.</i> usual declaration in two lines, above three<br>plumes, below, date 1642; Shillings, 1642 (as <i>Hks.</i><br>519), <i>m. m.</i> plumes, <i>rev.</i> declaration in three lines, plumes<br>above, date 1642 below; Groat, 1644, similar type, but<br>on <i>rev.</i> date, &c., 1644, <i>ox.</i> ; and Threepence of same<br>date, no plumes before bust, <i>all well preserved</i> 4 | <i>Spun</i>  |
| 3  | 11 | 110 Half Crown, 1643, same type as in preceding lot; Shilling,<br>1646 ( <i>Rud.</i> XXIV, 4), <i>m. m.</i> plumes, before bust plumes,<br><i>rev.</i> declaration in three lines, plumes and arabesques<br>above, date 1642 below; Groat of same date and type;<br>Threepence, 1644; and Half Groat, 1644, <i>ox.</i> , <i>all well<br/>preserved</i> 5  | <i>do</i>    |



encl	111 Half Crown, 1644, similar to preceding lot, but on <i>rev.</i> large plume between two others, smaller, and date 1644, <i>OX.</i> , in good preservation; and shilling, 1646, as in previous lot, <i>well preserved</i>	2	14	
ink	112 Half Crown, 1642, as in lot 109; and Shilling, 1643, <i>m. m.</i> plumes, usual type, no plumes before bust; and the Aberystwith Groats (2); and Half Groat, in good condition	5	3	
sh	113 <i>Bristol Mint.</i> Half Crown, 1643 ( <i>Hks.</i> 485), plumes behind King, <i>rev. BR.</i> , <i>mon.</i> between end and commencement of legend, usual declaration type, in two lines; and Shilling, 1646, <i>m. m. B.</i> , plumes before bust, <i>rev.</i> declaration in three lines, above, three plumes and arabesque, below, date 1646, <i>both rare and fine for this mint</i>	2	2	
barb	114 Half Crown, 1644, similar to the preceding, <i>well preserved</i> ; and Briot's pattern for the Half Groat, with Bust to right on <i>obv.</i> and two C.'s interlinked and crossed on <i>rev.</i> &c., <i>very fine and rare</i>	2	2	
ink	115 <i>Exeter Mint.</i> Crown, 1645 ( <i>Rud.</i> XXV, 3), <i>m. m.</i> castle, usual type, with oval garnished shield on <i>rev.</i> , <i>very fine</i>	1	16	
cketts	116 Another, similar, but <i>m. m.</i> rose and date 1644, <i>fine</i>	1	4	
ink	117 Another, similar, <i>m. m.</i> rose and no date, <i>fine</i>	1	10	
erson	118 Another, same, no date, <i>well preserved</i>	1	3	
aylor W.	119 Another, same, no date, <i>the obv. slightly rubbed</i>	1	14	
uty	120 <i>Aberystwith mint.</i> Shilling ( <i>Rud.</i> XX, 14), <i>m. m.</i> open book, plumes before bust and XII. behind, <i>rev.</i> garnished oval Shield above plumes, inner circle on <i>rev.</i> only; Groat, Threepence, and Half Groat ( <i>Rud.</i> XX, 17, 18 and 19), with inner circles, <i>fine</i>	4	10	
omas, C.	121 Shilling, as before but with inner circle on both sides; Groats (2) and Threepences (2), as in previous lot, <i>some fine</i>	5	3	
erson	122 Sixpence, 1643 ( <i>Rud.</i> XXIV, 6), <i>m. m.</i> open book, plumes before bust and VI. behind, <i>rev.</i> declaration type in three lines above three plumes, below 1643, <i>very rare and fine</i> ; also Groat and Threepence, <i>very fine</i>	3	8	

5	5	123	Shrewsbury mint. Half Pound Piece, 1642, <i>m. m.</i> plumes, arms beneath horse, no plumes behind, <i>rev.</i> declaration in two lines, above X. and three plumes in coronet without bands, below 1642, <i>fine and rare</i>	1	Shoba
5	2	6	124 Crown, no <i>m. m.</i> on <i>obv.</i> , plume without band behind king, and ground beneath, <i>rev.</i> three Plumes, and type and legend as usual, two pellets between each word, date, 1642, <i>fine and rare</i>	1	Spun
5	.		125 Crown, 1643, of same type, and <i>m. m.</i> on <i>rev.</i> five pellets, <i>fine and rare</i>	1	Thom
3	.		126 Briot's Coinage. Crown ( <i>Rud.</i> XXI, 10), <i>m. m.</i> anemone and B., usual type and legends, CHRISTO. &c.; Shilling, Sixpences (2), and Half Groat, <i>some fine, others well preserved</i>	5	do
2	.		127 York mint. Half Crown, <i>m. m.</i> lion and EBOR., under horse; Shillings (2), and Threepence, <i>in fair preservation</i>	4	Taglo
2	18		128 Scottish Crown and Half Crown, by Briot, <i>m. m.</i> thistle and B., <i>fine</i>	2	do
2	5		129 Scottish Half Crowns (2), one by Briot, the other with king on horseback to right; Shillings (3), by Briot and Falconer; and Sixpence, by Briot, <i>in fair condition</i>	6	Line

## SIEGE PIECES.

6	6	130	Newark Half Crown, Shilling, Ninepence and Sixpence of 1646, <i>all fine, but the Ninepence pierced</i>	4	Shoba
5	.	131	Another similar set, but the Shilling is counter-marked with the royal shield, as ( <i>Rud.</i> XXVIII, 9), <i>well preserved, the Sixpence is pierced</i>	4	Bur
4	13	132	Newark Half Crown and Shilling, 1645; another Shilling of same year, but reading NEWARKE, <i>fine</i>	3	Spun
3	10	133	Newark Shilling and Ninepence, 1645, reading NEWARKE.; also a Shilling of the same year reading NEWARK., <i>the first fine, the others well preserved</i>	3	Bur
3	5	134	Newark Shilling and Ninepence, 1645, reading NEWARKE.; and a Sixpence of 1646, <i>well preserved</i>	3	do
4	14	135	Pontefract Shilling, 1648 ( <i>Rud.</i> XXIX, 11), lozenge shaped, Castle OBS. P. C. XII. 1648, <i>rev.</i> C. R. under crown, DVM. SPIRO., &c., <i>fine and rare</i>	1	Spun



136	Another similar, but flag at top of turret on right, hand holding sword, and no mark of value, <i>fine and very rare</i>	1	6	13	
137	Pontefract Shilling, 1648 ( <i>Rud. XXIX, 12</i> ), octagonal flag at top of turret, cannon issuing from right hand tower, &c., CAROLVS. SECVNDVS., 1648, <i>rev. C. R., crowned, DVM. SPIRO., &amp;c., fine and very rare.</i>	1	3	3	
138	Another similar ( <i>Rud. XXIX, 13</i> ), inscription on <i>obv. POST. MORTEM., &amp;c., rev. beneath crown HANC. DEVS. DEDIT., 1648, around CAROL. II. D. G., &amp;c., fine and extremely rare</i>	1	6		
139	Scarborough or Beeston, Two Shillings, view of castle, below stamp, leopard's head crowned and mark of value II. <i>wt. 176 grs., extremely rare and unpublished</i>	1	43		
140	The Ormond Crown, Half Crown, Shilling, Sixpence and Groat, all with C. R. crowned on <i>obv.</i> , and marks of value on <i>rev.</i> , <i>mostly fine and rare</i>	5	5	12	6

£385.7-6

## SECOND DAY'S SALE.

COMMONWEALTH.					
LOT					
141	Crown ( <i>Rud. XXXI, 1</i> ), date 1653, <i>m. m. Sun, very fine, from the Montagu Collection</i>	1	5	2	6
142	Another same, and Half Crown of same date, 1653, <i>well preserved</i>	2	3	3	
143	Shillings, 1649, 1651 and 1652; Sixpences, 1649 and 1656, <i>fine</i> ; Half Groats (2); Penny and Halfpenny, <i>somewhat rubbed</i>	9	3	5	
144	Shillings, 1653, 1654, and 1656; Sixpences, 1651 and 1652; Half Groats (2); Pennies (2); and Halfpenny, <i>mostly fine</i>	10	3	14	
CROMWELL.					
145	Crown, 1658, by <i>T. Simon (Rud. XXXII, 4)</i> , usual type and legends, <i>in the finest condition, and exhibiting the flaw very slightly</i>	1	7	5	

229.6.-

- |   |    |  |   |             |
|---|----|--|---|-------------|
| 4 | 10 | 146 Half Crown of same date and type ( <i>Rud. xxxii, 5</i> ), <i>extremely fine</i>     | 1 | <i>Star</i> |
| 2 |    | 147 Shilling, also of same date and type ( <i>Rud. xxxii, 6</i> ), <i>extremely fine</i> | 1 | <i>Line</i> |

## CHARLES II.

- |    |    |   |    |             |
|----|----|---|----|-------------|
| 2  | 10 | 148 <i>Hammered Money.</i> Half Crowns with mark of value and inner circles on both sides; Shilling and Sixpence of same type; Groats (2), Threepence, Half Groat and Pennies also of same type, <i>well preserved, some fine</i> | 10 | <i>do</i>   |
| 1  | 9  | 149 <i>Milled Money.</i> Crown, edge inscribed ANNO. REGNI. XVIII., and Shilling of 1666, both with elephant under the bust, <i>extremely rare, and well preserved for these coins</i>  | 2  | <i>Pear</i> |
| 1  | 7  | 150 Crown, 1662, with rose under the bust, edge inscribed DECVS. ET. TVTAMEN.; Half Crown, 1671; Shilling, 1663; and Sixpence, 1675; <i>very fine</i>   | 4  | <i>Plum</i> |
| 2  | 4  | 151 Crown, 1663, ANNO. REGNI. XV., <i>fine</i> ; and Shilling, 1674, with plumes under bust, <i>well preserved, and very rare</i>   | 2  | <i>Spin</i> |
| 1  | 5  | 152 Crown, 1662, no date on edge; and Shilling, 1679, with plumes under bust, <i>very rare, in good condition</i>   | 2  |             |
| 1  | 9  | 153 Crown, 1676, ANNO. REGNI. VICESIMO. OCTAVO.; Half Crowns, 1677 and 1679; Sixpence, 1679, and Two Maundy Sets of the earlier and later coinages, <i>mostly fine</i>  | 12 | <i>do</i>   |
| 10 |    | 154 Crown, 1662, rose under bust; Half Crown, 1673 and 1683; Shilling, 1670, and Sixpence, 1684, <i>somewhat rubbed</i>   | 5  | <i>Pear</i> |
| 16 |    | 155 Pattern Farthings of 1665 and 1676, both with rev. Britannia seated, QVATVOR. MARIA. VINDICO., <i>very fine</i>   | 2  | <i>Temp</i> |

## JAMES II.

- |   |    |  |   |             |
|---|----|--|---|-------------|
| 2 | 12 | 156 Crown, 1687, ANNO. REGNI. TERTIO.; Half Crown, 1686; Shilling, 1685; Sixpence, 1687; and a Maundy Set, <i>all fine</i> | 8 | <i>Rick</i> |
|---|----|--|---|-------------|

## WILLIAM AND MARY.

- |   |   |   |   |             |
|---|---|---|---|-------------|
| 2 | 6 | 157 Crown, 1691, ANNO. REGNI. TERTIO.; Half Crowns of 1689 and 1691, <i>very fine</i> | 3 | <i>Line</i> |
|---|---|---|---|-------------|

158 Crown, 1692, ANNO. REGNI. QVARTO. ; Half Crown, 1689 ;  
Shilling, 1692 ; Sixpence, 1693 ; and a Maundy Set,  
*fine* 8

## WILLIAM III.

159 Crown, 1695, ANNO. REGNI. OCTAVO. ; Half Crowns, 1696  
and 1697 ; Shillings (2), 1696, one Chester ; and Six-  
pences, 1696 (Chester) and 1697 (Bristol), *very fine* 7

160 Crown, 1696, ANNO. REGNI. OCTAVO. ; Half Crown, 1697  
(Bristol) ; another, 1701, with plumes in angles of  
cross ; Shillings, 1696 and 1697 (Bristol) ; Sixpences  
(2), 1696 ; and another (Exeter), *mostly fine* 8

161 Crown, 1695 ; Half Crowns, 1697 ; Shillings, 1696 and  
1697 (Norwich), and 1696 (Exeter) ; Sixpence, 1696  
(Norwich), and 1698 with plumes in angles ; also  
Maundy Set of 1698, *in good preservation* 11

162 Crowns, 1695 (12) ; Half Crowns, 1697 (Exeter and  
Norwich) ; Shillings, 1697 and 1699, the latter with  
plumes in angles of cross ; and Sixpence, 1699, *some-  
what rubbed* 8

## ANNE.

163 Crown and Half Crown, 1703 (Vigo) ; Shillings, 1702,  
with plumes in angles of cross, and 1703 ; and the  
"Vigo" Sixpence, 1703, *mostly very fine* 5

164 Crown and Half Crown, 1705, ANNO. REGNI. QVINTO., *in  
fair preservation* ; Shillings, 1702 (2), 1705, 1707, with  
plumes in angles of cross, and 1708, with plumes and  
roses, *somewhat rubbed* 7

165 Half Crown, 1704 ; Shillings, 1704 and 1705, with plumes  
in angles ; another, 1705, with roses and plumes ;  
Sixpences, 1705 (2), one with plumes only, the other  
with roses and plumes in angles, *very fine* 6

166 Crown, 1706, ANNO. REGNI. QVINTO. ; and Half Crown of  
same date, with roses and plumes in angles, *very fine* 2

167 Crown, ANNO. REGNI. SEXTO., Half Crown and Shilling,  
all with roses and plumes ; and Sixpences (2), one with  
roses and plumes, the other with plumes only, all of  
1707, *fine* 5

168 Crown, 1707, ANNO. REGNI. SEPTIMO. ; and Half Crown,  
Shilling and Sixpence of same date, *well preserved* 4



1	14	169 Crown, ANNO. REGNI. SEPTIMO., Half Crown, Shillings (2) and Sixpence, all of 1707, and of the Exeter mint, in <i>fine preservation</i>	5	Bub
1	7	170 Crown, 1707, ANNO. REGNI. SEXTO.; Half Crown, 1708; Shillings, 1708 (2) and 1709; and Sixpences, 1708 (2), all of the Exeter mint, <i>mostly somewhat rubbed</i>	7	Spe
2		171 Crown, ANNO. REGNI. SEPTIMO.; Half Crown, Shilling and Sixpence of 1708, <i>fine</i>	4	Plum
2		172 Crown, Half Crown, Shilling and Sixpence of 1708, all with plumes in angles of cross, <i>fine</i>	4	Linc
	10	173 Half Crowns, 1710 to 1712, with roses and plumes; Shillings (2), 1711; another, 1714, with roses and plumes; and Sixpence, 1710, of same type, <i>somewhat rubbed</i>	6	Poco
	16	174 Half Crown, 1714, with roses and plumes; Shillings, 1709 and 1711; others, 1710 and 1712, with roses and plumes; and Sixpence, 1711, <i>very fine</i>	6	Taylor
1	5	175 Crown, ANNO. REGNI. DVODECIMO; Half Crowns (2), one with roses and plumes; Shilling of same type; and the Maundy Set, all of the year 1713, <i>fine</i>	8	do

## GEORGE I.

3	15	176 Crown, 1716; Half Crowns, 1717 and 1720; Shilling, 1720; and Sixpence, 1717, all with roses and plumes in angles of cross, <i>fine</i>	5	Spin
3	12	177 Crown, Half Crown, Shilling and Sixpence of 1723, all with ss. c. in angles of cross; Shillings, 1720; another, 1723, with w. c. c. under bust, and double c.'s, and plumes in angles of cross, <i>rare</i> ; Sixpences (2), 1728, one with plumes; and Maundy Set of 1713, <i>mostly fine</i>	12	Scott

## GEORGE II.

1	15	178 Crown, 1736; Half Crown, 1731; Shilling, 1735; and Sixpence, 1732, all with roses and plumes in angles of cross, <i>fine</i>	4	Taylor
2		179 Crown, 1741; Half Crown, 1739; Shilling and Sixpence, 1741, all with roses only in angles of cross, <i>fine</i>	4	Linc
1	13	180 Crown, 1746; Half Crown, 1745; Shilling, 1745; Sixpence, 1746, all with plain cross on rev. and LIMA. under the bust, <i>fine</i>	4	do

- 181 Crown, Half Crown, Shilling and Sixpence, 1743, all with roses in angles of cross, *fine* 4
- 182 Crown, 1750; Half Crown, 1751; Shillings, 1753 and 1758; Sixpence, 1758; and a Maundy Set, all with old bust, *fine* 9

## GEORGE III.

- 183 The "Northumberland" Shilling, 1763; the Maundy "Wire" Set of 1792; and a proof of the Lion Sixpence of 1826 (George IV), *all very fine and very rare* 6
- 184 Pistrucci's Crown, 1819; Half Crowns, 1816 and 1817; Shillings, 1787 (2) and 1816; Sixpences, 1787 and 1816; and three sets of Maundy Money, *very fine* 20
- 185 Pistrucci's Crowns, of 1818 and 1819 (2), *somewhat rubbed* 3
- 186 Tokens, Five Shillings, 1804; Three Shillings, 1811 and 1812; Half Crown, Irish, 1808; Eighteenpence, 1811 and 1812; and Tenpence, Irish, 1813, *all fine* 7
- 187 Irish Six Shilling Token, 1804; Tenpences, 1805 and 1806; and Fivepence, 1805, *somewhat rubbed*; Counterstruck Spanish Dollar and Half Dollar with king's head; and another Spanish Dollar, counterstruck, with *Cromford, Derbyshire, 4/9, rare* 7
- 188 Pattern Crown, by *Mills*, usually called Mudie's Crown, *obv.* Bust and Titles, *rev.*, four Shields crosswise, with the rose, thistle, shamrock and white horse of Hanover, in the angles, St. George in the centre, *brilliant and rare* 1
- 189 Pattern Crown, 1817, by *W. Wyon*, *obv.* the King's bust, the neck bare, *W. WYON* beneath with date, *rev.* three figures personifying England, Scotland and Ireland, with their attributes, *FOEDVS. INVIO LABILE*, plain edge, *brilliant and extremely rare* 1

## GEORGE IV.

- 190 Pistrucci's Crown, 1821; Half Crown, 1820; Shilling and Sixpence, 1821; also Lion Shillings of 1826 and 1829, *very fine* 6

- 4 191 Crown, 1826 ; Half Crowns, 1825 and 1826 ; Shillings, 1824, 1825 and 1826 ; Sixpences, 1825 and 1829 ; and a Maundy Set, *mostly fine* 12

## WILLIAM IV.

- 14 5 192 Pattern Crown, 1831, by Wyon, head to right, on neck w. w. incuse, &c., rev. Royal Shield, with Collar of the Garter, on mantle crowned, ANNO. 1831, edge plain, *very fine and very rare* 1
- 1 18 193 Proofs of the Half Crown, Shilling, Sixpence, and Groat of 1831, all with edges plain, *very fine and scarce* 4
- 17 194 Half Crowns, 1834 (2); Shillings, 1836 (2); Sixpences, 1834 and 1835 ; Groats (2), 1836 ; Three Halfpence, 1835 (2) ; and a Maundy Set, *very fine* 14

## VICTORIA.

- 3 10 195 Pattern Gothic Crown, 1847, with roses and thistles on dress, edge plain, *very fine* 1
- 1 17 196 Another, similar, but edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. VNDECIMO., *very fine* 1
- 9 197 Pattern Crown, with W. WYON, R.A., in raised letters on neck, and Half Crown of 1839 ; and Proofs of the Shilling and Sixpence of the same date, all with edges plain, *an extremely fine set* 4
- 1 8 198 Crown, 1844 ; Half Crowns, 1843 and 1881 ; Florins (4), two "Godless;" Shillings (2); Sixpences (4); and Groats (2), *all very fine* 15
- 1 4 199 Crown, 1845 ; Half Crowns, 1845 and 1881 ; Florins (4), two "Godless;" Shillings (2); Sixpence; and Maundy Money, 13 pieces, *very fine* 23
- 19 200 Jubilee Coinage of 1887, consisting of the Crown, Half Crown, Florin, Shilling, the two types of the Sixpences, the Threepence, and the Maundy Set for 1888, the last in a case, *very fine* 11
- 14 201 A Similar Set, without the Threepence, and with the Maundy Set for 1888, *very fine* 10



ink	202	A Jubilee Proof Set of the Jubilee Coinage, 1887, comprising in <i>Gold</i> —Five Pound Piece, Two Pound Piece, Sovereign, and Ten Shillings; in <i>Silver</i> —Five Shillings, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Threepence, in case, in <i>mint condition</i>	11	10
to	203	Another Set, but not proofs	11	9 10
well	204	Miscellaneous, Foreign and a few English, <i>some in good preservation</i> wt. 8 oz.	2	4
low	205	<i>Gold</i> . Quarter Nobles of Edward III and Henry VI; Sovereign of George III, 1820; and Seven Shilling Piece, 1799, <i>fine</i>	2	14
ink	206	<i>Copper</i> . Halfpennies and Farthings of Charles II, James II (including Crown and Half Crowns Gun Money); William and Mary and William III; also a Bombay Rupee in pewter, &c., <i>fine, some very fine</i>	8	
do	207	Anne. Pattern Halfpenny, <i>obv.</i> Bust of Queen to left, <i>rev.</i> the Queen as Britannia seated, holding united rose and thistle branch, and spear; above her head, crown, <i>very rare</i>	4	5
do	208	Another similar, but <i>rev.</i> crown above united rose and thistle branch, <i>very rare</i> ; also Farthings (2) of 1714, one pierced, <i>rare</i>	4	9
ty	209	George I to George III. Halfpennies (36), Farthings (21), including some Irish "Voce Populi," and <i>many fine</i>	3	5
do	210	Proofs of the Twopence and Penny of 1797; the Bank Dollar of 1804; and the Penny, Halfpenny and Farthing, of 1826, <i>very fine</i>	3	10
oldum	211	George III to Victoria. Twopences (3), Pennies (15), Halfpennies (19), Farthings (23), Half and Quarter Farthings (28), Model Pennies and Halfpennies (13), <i>well preserved and fine</i>	4	4
ink	212	Pennies, Halfpennies of the Isle of Man; Eight, Four and Two Double Pieces of Guernsey; Douglas Bank Tokens, 1811; Pennies (3) and Halfpenny; also Rosa Americana Twopennies and Pennies, <i>many fine</i>	12	
oldum	213	Miscellaneous Twopences to Farthings of Charles I to Victoria, <i>mostly worn</i>	4	12
ink	214	Tokens of the Seventeenth Century of Bedfordshire, Berkshire and Buckinghamshire	1	2

2	6	215 Others of Cambridgeshire, Cheshire, Cornwall, Derby, Devonshire, Dorsetshire, and Durham	60	<i>Spun</i>
2	2	216 Others of Essex	61	<i>do</i>
1	12	217 Others of Gloucestershire	49	<i>do</i>
3	12	218 Others of Hampshire, Herefordshire, Hertfordshire, Huntingdonshire, Kent and Leicestershire	47	<i>Andr</i>
3	12	219 Others of Lincolnshire	122	<i>Spun</i>
3	18	220 Others of London, including many of taverns, viz.—the Green Dragon, Bow Lane; the Boar's Head, Milk Street; the Swan, at Holborn; the Stars, at Whitechapel; the Swan, Red Lion Street; the Dolphin, in the Temple; the Ship, in Temple Bar, &c., <i>some unpublished</i>	51	<i>do</i>
2	5	221 Others of Middlesex, Norfolk, Nottinghamshire and Northamptonshire	58	<i>do</i>
3	3	222 Others of Oxfordshire	90	<i>Taylor</i>
2	14	223 Others of Rutlandshire, Shropshire, Somersetshire, Staffordshire and Suffolk	77	<i>Taylor</i>
4	11	224 Others of Southwark, Surrey, Sussex, Warwickshire, Wiltshire, Worcestershire, Yorkshire, Denbigh, Dublin, &c.	83	<i>Spun</i>
4	8	225 Others of Bingham, Collingham, Mansfield, Nottingham, Newark, Stamford and Worksop	88	<i>do</i>
2		226 Others, chiefly duplicates of the preceding of Gloucestershire, Norfolk, Somersetshire, &c.	71	<i>Hutch</i>
3	17	227 Tokens of the 18th and 19th centuries, Pennies, <i>some fine</i>	129	<i>Spun</i>
3	14	228 Others, similar, but all Halfpennies, <i>fine</i>	194	<i>do</i>
3	3	229 Others, similar, Halfpennies, <i>fine</i>	180	<i>Bald</i>
2	2	230 Others, similar, Halfpennies, <i>not so well preserved</i>	135	<i>cash</i>
1	1	230* Others, similar, Halfpennies, <i>worn</i>	140	<i>From</i>
2	4	231 Others, similar, but Farthings, <i>many fine</i>	172	<i>cash</i>
2	4	232 <i>Silver</i> . Token Shillings of Bristol, Leicester, Epsworth, Gainsborough (3 varied), Lincoln (3 varied), Lynn, Peterborough, Fazeley, Newark, Mansfield and Doncaster, <i>all fine</i>	16	<i>Taylor</i>
2	4	233 Others of Shaftesbury, Newark, Mansfield, Leicester, Gainsborough (2), Lincoln (2), Stamford, Peterborough, Frome, Selwood, Fazeley, Doncaster, Hull and Whitby; and Sixpences of London, York and Doncaster, <i>some fine</i>	20	<i>Spun</i>

234	<i>Roman.</i> Denarii of various Emperors and Empresses, Augustus to Geta; and others of the Republic 59	2	8
235	Others of the same and later Emperors; a copper Denarius of Carausius; and a British imitation of a "Large Brass" of the Emperor Quintillus (?), found at Nottingham 62	3	
236	<i>Copper.</i> Large Brass of various Emperors and Empresses, mostly worn 71	1	1
237	Others, similar, mostly worn 58		19
238	"Second Brass" of various Emperors and Empresses, mostly worn 144	1	4
239	"Third Brass," similar, base denarii, &c., in same condition 226	1	10
240	<i>Medals, Silver.</i> Charles I, Return from the Scottish Coronation, 1633, King on horseback, rev. View of London, struck, pierced; Medalet, on Birth of Charles II, 1630; Badge of Charles II and Catherine of Braganza. <i>Copper.</i> The Dunbar Medal of Cromwell; Restoration of Charles II; and a Dutch Jeton, Elizabeth giving roses to Leicester 6	1	12
241	<i>Silver.</i> Death of Cromwell, rev. Olive Tree, cast; Anne, Accession, rev. Pallad destroying Monster (2 varieties); Medalets in the Union with Scotland; Coronation Medal of William IV and Queen Adelaide; Jeton of Louis XV; Jerneghan's Cistern Medal; and Doubleday's Copy in Pewter of the Oxford Crown of Charles I 8	2	
242	The Nottingham True Blue Club; The Nottingham Pitt Club; The Nottingham Grand Lodge Medal; and a Medal relating to the Election of D. P. Coke in 1803, all rare 4	3	6
243	The Nottingham "Grand Lodge" Medal; another of the Nottingham Horticultural Exhibition; and the Peace of 1856, the Nottingham Medal 3	1	6
244	The Leicester Pitt Club; The "Heanor Show," 1878; The Borough of East Retford Franchise Medal, 1830; and a Pendant composed of the Lion Sixpence of George III 4	2	6
245	<i>Copper.</i> The Horticultural Society; The Grand Lodge; The New Trent Bridge; The Elector, 1803; and the Pitt Club, &c., all Nottingham Medals 7		17



1		246	The Pitt Club; The Election of 1803; The Exchange Company; Science and Art Dept., &c., mostly Nottingham Medals	8	Sp
1	1	247	Byron Memorial, by Stothard; Lord George Bentinck Memorial; The Earl of Plymouth; Thomason's Vase Medal; Sir J. B. Warren; and a Ticket for "The King's Private Roads," 1737, &c.	9	de
1	1	248	Miscellaneous Medals, chiefly in <i>Pewter</i>	41	de
11	.	249	<i>Gold.</i> The Jubilee Medal of Queen Victoria, in case	1	Tau
2	10	250	Others, similar, <i>in silver and bronze</i>	2	Th
1	18	251	<i>Military Medals. Silver.</i> General Service Medal, 3 bars, Busaco, Salamanca, and Orthes (John Rowbotham, 45th Foot); the Indian Medal, 1 bar, Bhootan (T. Weatherhead, 80th Regt.); and the Afghan Medal, 1878-80 (J. Lee, 15th Foot)	3	L
1	5	252	The Indian Mutiny, 2 bars, Lucknow and Relief of Lucknow; and the China Medal, 2 bars, Taku Forts, 1860, and Peking, 1860, both awarded to <i>Sapper W. Huxley, Royal Engineers</i>	2	Sp
17	.	253	The Sutlej Medal, 1849, 2 bars, Goojerat and Mooltan (Sergt. W. Court, 60th Rifles); the Crimean Medal, 4 bars, Alma, Balaclava, Inkermann and Sebastopol (no name); and the Bronze Star for Egypt, 1882	3	Re
3	7	6	254 The Nottinghamshire Rifles, established 1810; The Notts Yeomanry Medal, 1802, <i>very rare</i> ; and the Siege of Acre, <i>the last is bronze</i>	3	Sp
6	17	6	255 <i>Bronze.</i> Sherwood Rangers Good Conduct Medal; The Royal Tyrone Regt., "for Soldierly Merit"; 22nd Regt. to Gough, Order of Merit; The Acre Medal; and the Nottinghamshire Rifles, <i>in bronze and pewter</i>	6	de
1	4	.	256 Miscellaneous English and Foreign Copper Coins, mostly worn	a parcel	Bala
1	3	.	257 Miscellaneous Jetons, Counters, &c., in bronze, brass and white metal	a parcel	de
3	10	.	258 A Miniature of Charles, Earl Grey (1764-1845), about the age of 25; <i>this miniature has been compared with the portraits of Earl Grey, and the identification appears to be undoubted</i>	1	Th

ton.	259 A well-made mahogany Cabinet, fitted with 33 trays, pierced various sizes	3	3	
	height 18 in., width 13½ in. depth 13½ in.	3	17	6
son	260 Another, similar, fitted with 20 trays, pierced various sizes			
	height 11 in., width 11 in., depth 10 in.			
was	261 Another, with 12 drawers, fitted with trays for tokens, large open space at top	1	1	
	height 22 in., width 17 in., depth 8 in.			
	262 Another, with 17 trays, pierced, suitable for tokens	1	1	
	height 9 in., width 11½ in., depth 7 in.			
6	263 Another, with 13 drawers			16
	height 8½ in., width 12 in., depth 7 in.			
5	264 A small oak Cabinet, fitted with 12 trays, suitable for 17th Cent. tokens, height 10 in., width 6 in., depth 5½ in.; and 11 small leather and wood Cases for medals; also Box of Plaster Casts of Heads of the Twelve Cæsars		10	

## NUMISMATIC BOOKS.

sk	265 Boyne (W.) Tokens issued in the XVIIth Century in England, Wales and Ireland, 42 plates	1858	11	
ton	266 Hawkins (E.) Silver Coins of England, with Additions &c. by R. L. Kenyon, plates, half bound	1887	1	8
sk	267 Kenyon (R. L.) Gold Coins of England, plates, half bound	1884	18	
ster	268 Cotton (W. A.) Coins, Tokens, and Medals of Worcestershire, plates, parchment, uncut	Bromsgrove, 1885	1	10
sk	269 Ruding (R.) Annals of the Coinage of Britain and its Dependencies, 5 vol. wants 4to. vol. of plates, uncut	1819	10	
bold	270 Akerman (J. Y.) Tradesmen's Tokens current in London, 1648-1672, plates, 1849—Burn (J. H.) Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens, portraits, 1855	2 vol.	6	
as	271 Batty's Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles, and Colonies, 2 vol. plate, half morocco, t. e. g.	sm. 4to. Manchester, 1868-77	1	10
uk	272 Robertson (J. D.) Hand-book to the Coinage of Scotland, front.	sm. 4to. 1878	10	



1	1	273	Catalogue of English Coins in the British Museum, Anglo-Saxon Series, vol. I, by C. F. Keary, <i>plates</i> 1887	<i>Spin</i>
2	12	6	274 Clay (C.) Currency of the Isle of Man, <i>plates, scarce</i> Douglas, 1869	<i>Iand</i>
	11	275	Humphreys (H. N.) Coin Collector's Manual, 2 vol. <i>plates</i> , 1875—English, Scotch and Irish Coins, a Manual for Collectors, <i>illustrated, n. d.</i> ; and others 8 vol.	<i>Stem</i>
	2	276	Pinkerton (J.) Essay on Medals, 2 vol. <i>plates</i> , 1808—Laurentii, Series Augustorum, Augustarum, Cæsarum, etc., <i>engravings, Venetiis</i> , 1708 3 vol.	<i>do</i>
	Q	277	Brockett (W. H.) Tradesmen's Tokens (of the XVIIth century) of Derbyshire, <i>plates, half calf, Gateshead</i> , 1857—A Manual of Roman Coins, <i>plates</i> , 1865—Heywood (N.) Copper Coins of Queen Anne, <i>privately printed</i> , 1882; and another 4 vol.	<i>Proc</i>
2	6	278	Prattent (T.) Virtuoso's Companion, and Coin Collector's Guide, 8 vol. in 2, <i>plates, half calf</i> 1797	<i>Lun</i>

375. 10. 0

END OF THE SALE.

*Total of sale £ 760. 17. 6*